

Anthony Hawgood ~ tenor

ANTHONY trained at the Royal College of Music and, apart from solo engagements in opera and oratorio, he also sings with Coro Cervantes, a 16-voice a capella group specialising in the performance of Spanish and Latin American sacred and secular music. He has recorded five CDs with them on three of which he is a soloist. Anthony has also been a member of the adjudicating panel of the Trujillo International Singing Competition in Peru where he has given master classes and recitals. Most recently he has sung in Madrid with Coro Cervantes and with Riverside Opera in an evening of selected operatic highlights.

Darren Jones ~ bass

BORN in the Rhondda Valley, Darren studied History and Music at the University of Leeds before joining the post-graduate course at the Royal Northern College of Music, achieving a distinction in his final diploma recital and performing in numerous operatic productions. Competition successes have included the Gwilim Gwalchmai award for Welsh singers and first prize in the prestigious Frederick Cox award. Darren was a member of the Glyndebourne Chorus (1995 - 1998) and a junior principal baritone at the Cologne City Opera (1996 - 1998). Operatic performances include Schaunard (*La Bohème*), The Count (*Marriage of Figaro*), Dr Malatesta (*Don Pasquale*), Tonio (*Pagliacci*), Anthony Hope (*Sweeney Todd*), Baron Scarpia (*Tosca*) and the title role in *Eugene Onegin*. Taking 'early retirement' from professional singing, Darren trained to be a teacher and is currently an assistant headteacher at Worthing High School. Despite this, he continues to perform widely in concert and in operatic productions.

BRIGHTON CHAMBER CHOIR

Soprano Marion Adler; Fiona Baines; Linda Bennett; Anna Bourne; Clare Bowskill; Zoe Fagg; Suzanne Gardent; Kate Hall; Jenni Hawkey; Nancy Mackenzie; Anna Orchard; Lesley Shears; Sarah Shergill.

Alto Valerie Baxter; Rachael Chatterton; Deirdre Francis; Bibi Lees; Susanna Lobb; Jennie Maddocks; Sheila Mason; Julie Nye; Lesley Peers; Karen Reader; Cathy Rowland; Helen Walker; Wietske Wynniatt-Husey

Tenor Philip Adams; John Bishop; Steven Brown; Tim Cullen; John Haward; Jan Kucherko; Stuart Longley; Jim Mead; Alex Morton

Bass Kevin Gilroy; Tony Hawkey; Reuben James; Ian Jeffrey; Peter Lawson; David Owers; Bob Tonkiss

ORCHESTRA

Violin 1: Sophia Bartlette (leader); Jem Muharrem; Ruth Gottlieb.

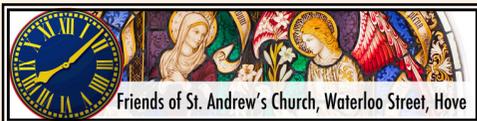
Violin 2: Anna Giddey; Nicola Bates; Naomi Falcone.

Viola: Ros Hanson; Julian Latham. *Cello:* Sarah Stevens; John Eady.

Oboe: Erika Schilsky; Claire Worth. *Bassoon:* Emma Hawkins.

Trumpet: Karen Kennard; Neal Bland. *Timpani:* Ben George. *Continuo:* Tim Nail

FRONT OF HOUSE



We are grateful to Jaqui Maschera and her team from the Friends of St Andrew's, Waterloo Street for providing front-of-house services for tonight's concert.

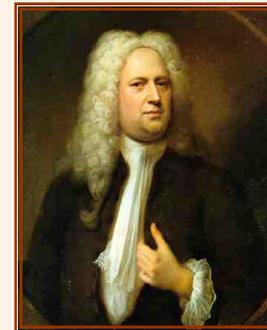


BRIGHTON CHAMBER CHOIR & ORCHESTRA

Messiah

by

George Frideric Handel



Fiona Baines ~ soprano
Janet Ormerod ~ contralto
Anthony Hawgood ~ tenor
Darren Jones ~ bass
Jane Money ~ conductor

7.30pm, Saturday 19 November 2011
St Bartholomew's Church, Brighton

The proceeds of the concert are being shared between
Brighton Chamber Choir and the Martlets Hospice.



MESSIAH

Part one

Sinfonia (Overture)

<i>Comfort ye my people</i>	<i>Recitative (tenor)</i>
<i>Ev'ry valley shall be exalted</i>	<i>Air (tenor)</i>
<i>And the glory of the Lord</i>	<i>Chorus</i>
<i>Thus saith the Lord</i>	<i>Recitative (bass)</i>
<i>But who may abide the day of his coming?</i>	<i>Air (alto)</i>
<i>And he shall purify</i>	<i>Chorus</i>
<i>Behold, a virgin shall conceive</i>	<i>Recitative (alto)</i>
<i>O thou that tellest good tidings to Zion</i>	<i>Air (alto) and Chorus</i>
<i>For behold, darkness shall cover the earth</i>	<i>Recitative (bass)</i>
<i>The people that walked in darkness</i>	<i>Air (bass)</i>
<i>For unto us a child is born</i>	<i>Chorus</i>
<i>Pifa ("Pastoral Symphony")</i>	
<i>There were shepherds abiding in the field</i>	<i>Recitative (soprano)</i>
<i>And lo, the angel of the Lord came upon them</i>	<i>Recitative (soprano)</i>
<i>And the angel said unto them</i>	<i>Recitative (soprano)</i>
<i>And suddenly there was with the angel</i>	<i>Recitative (soprano)</i>
<i>Glory to God</i>	<i>Chorus</i>
<i>Rejoice greatly, O daughter of Zion</i>	<i>Air (soprano)</i>
<i>Then shall the eyes of the blind</i>	<i>Recitative (soprano)</i>
<i>He shall feed his flock</i>	<i>Air (soprano)</i>
<i>His yoke is easy, and his burthen is light</i>	<i>Chorus</i>

Part two

<i>Behold the Lamb of God</i>	<i>Chorus</i>
<i>He was despised</i>	<i>Air (alto)</i>
<i>Surely he hath borne our griefs</i>	<i>Chorus</i>
<i>And with his stripes we are healed</i>	<i>Chorus</i>
<i>All we like sheep have gone astray</i>	<i>Chorus</i>
<i>All they that see him laugh him to scorn</i>	<i>Recitative (tenor)</i>
<i>He trusted in God</i>	<i>Chorus</i>
<i>Thy rebuke hath broken his heart</i>	<i>Recitative (tenor)</i>
<i>Behold, and see if there be any sorrow</i>	<i>Air (tenor)</i>
<i>He was cut off out of the land of the living</i>	<i>Recitative (tenor)</i>
<i>But thou didst not leave his soul in hell</i>	<i>Air (tenor)</i>
<i>Lift up your heads, O ye gates</i>	<i>Chorus</i>

INTERVAL

Refreshments and toilet facilities are provided in St Bartholomew's School next door

<i>The Lord gave the word</i>	<i>Chorus</i>
<i>How beautiful are the feet</i>	<i>Air (soprano)</i>
<i>Their sound is gone out</i>	<i>Chorus</i>
<i>Why do the nations so furiously rage together?</i>	<i>Air (bass)</i>
<i>Let us break their bonds asunder</i>	<i>Chorus</i>
<i>He that dwelleth in heaven</i>	<i>Recitative (tenor)</i>
<i>Thou shalt break them</i>	<i>Air (tenor)</i>
<i>Hallelujah</i>	<i>Chorus</i>

Part three

<i>I know that my redeemer liveth</i>	<i>Air (soprano)</i>
<i>Since by man came death</i>	<i>Chorus</i>
<i>Behold, I tell you a mystery</i>	<i>Recitative (bass)</i>
<i>The trumpet shall sound</i>	<i>Air (bass)</i>
<i>Then shall be brought to pass</i>	<i>Recitative (alto)</i>
<i>O death, where is thy sting ?</i>	<i>Duet (alto & tenor)</i>
<i>But thanks be to God</i>	<i>Chorus</i>
<i>Worthy is the Lamb that was slain</i>	<i>Chorus</i>

Jane Money ~ conductor

JANE has conducted the Brighton Chamber Choir since 2005, having already gained a reputation as a choral conductor in the South East. Primarily a professional singer, Jane has sung regularly for Glyndebourne Festival and Touring Operas, with roles including Madam Larina in Eugene Onegin and is in demand on the concert platform both here and abroad. Jane now divides her musical time between singing, choral conducting, teaching and examining for the Associated Board of the Royal Schools of Music.

Fiona Baines ~ soprano

FIONA began singing at the age of ten with a church choir in Nottingham. She then went on to study for a performing arts degree at Middlesex University in London. This was followed by an eclectic career combining the world of Medieval to Contemporary music with a bit of cabaret in between. Fiona has made regular appearances in major music festivals such as Henley, Edinburgh and Chard and has appeared on various radio and TV programmes such as BBC Radio's *Friday Night is Music Night* and *Pick of the Week* and ITV's *New Faces*. Ten years ago Fiona took a break from music to pursue a successful career in social care. She now combines this with performing as soloist with various groups such as the Brighton and Hove (Actually) Gay Men's Chorus and the Brighton Chamber Choir where she sings both as a choir member and soloist. Fiona currently receives coaching and lessons from Penny and Neil Jenkins.

Janet Ormerod ~ mezzo soprano

CURRENTLY a student of Jenny Miller's, Janet has performed a wide variety of solo repertoire in recitals across Sussex. Concert performances include Handel's *Messiah*, Pergolesi's and Vivaldi's *Stabat Mater*, Mozart's *Mass in G* and both the première and recording of A T Nail's *Requiem Mass*. She is a choir member and regular soloist at her local church and with the Esterhazy Chamber Choir in Lewes. When not pursuing singing related activities Janet can be found at her 'day job' working for local charity the Sussex Community Foundation.