

Programme

If Ye Love Me
Ave Verum Corpus Thomas Tallis (c. 1505-1585)
William Byrd (1543-1623)

When David Heard
Hosanna to the Son of David Thomas Weelkes
(1575?-16.23)

Hear My Prayer, O Lord
Rejoice in the Lord Alway (Bell Anthem)
(Ros Anderton & Wietske Wynniatt-Husey - alto, Anthony Hawgood - tenor, Ben George - bass) Henry Purcell (1659-1695)

All the Ends of the World William Boyce (1710-1770)

Magnificat & Nunc Dimittis in G
(Jennie Witton - soprano & Ben George - bass) (1852-1924) Charles Villiers Stanford

God is Gone Up Gerald Finzi (1901-1956)

Interval

Mass in G Minor

R. Vaughan Williams (1872-1958)

soloists: Fiona Baines, Rachael Chatterton, Anthony Hawgood, Tony Greener

1. Kyrie
2. Gloria
3. Credo (*soprano: Jennie Witton*)
4. Sanctus - Osanna 1 -
Benedictus - Osanna II
(*sol: Anna Bourne, Deirdre Francis, Anthony Hawgood, Tony Greener*)
5. Agnus Dei

Dedicated to Gustav Holst and the Whitsuntide Singers, the Mass in G minor was first performed on 6 December 1922 in Birmingham Town Hall and received its first liturgical performance at Westminster Cathedral under R R Terry. It is set for unaccompanied double choir and soloists and is full of shifting modal harmonies which avoid dissonance and evoke the ethereal and sublime. This year we commemorate the 50th anniversary of the composer's death.

Brighton Chamber Choir

Soprano: Fiona Baines, Anna Bourne, Jenni Hawkey, Jennie Witton, Eleanor Whittle, Marion Adler, Linda Bennett, Zoë Fagg, Nancy Mackenzie, Susan Daines, Genevieve von Lob

Alto: Valerie Baxter, Deirdre Francis, Caroline Parker, Lesley Peers, Sheila Mason, Jennie Maddocks, Wietske Wynniatt-Husey, Ros Anderton, Rachael Chatterton, Helen Walker

Tenor: Anthony Hawgood, Tim Cullen, James Mead, Mark Richey, Philip Adams

Bass: Ron Avis, Ben George, Tony Greener, Tony Hawkey, Ian Jeffrey, & Tim Nail (assistant director/accompanist BCC)

Jane Money - Conductor

Philip Adams – Organ

Brighton Chamber Choir Concert diary:

Sunday 18th May, 3pm - “From Brighton to Broadway”
at the Friends’ Meeting House, Ship Street, Brighton
(afternoon tea - “Boston Style” - will be available after the concert!)

Saturday 14th June, 1pm - Lunchtime Recital
at St Leonard’s Church, Seaford

Saturday 12th July - CMPFestival Evening Concert
(time & venue tbc): Rossini “Petite Messe Solennelle”

During the Brighton Festival, the choir will also be performing **Terence Deadman’s “Clare Country”** at the Brighton Composers’ Concert on **Saturday 17th May, 7.30pm at St George’s Church, Kemp Town.**

Details of our concerts can be found on the choir website:
www.brightonchamberchoir.org.uk

Let us have your details so that we can keep you informed!
Please complete the enclosed slip and hand it to a choir representative before you leave. (Extra slips will be available at the door.)

Brighton Chamber Choir

presents

“A Feast of English Church Music”

With

Jane Money - Conductor

Philip Adams - organ

Soloists from the Choir

and Guest Tenor Soloist: Anthony Hawgood

at St Michael & All Angels, Victoria Rd, Brighton

Saturday 1st March 2008 at 7.30pm

www.brightonchamberchoir.org.uk